

The College of Fine Arts has a selective admissions policy that requires an audition or portfolio submission for admission in the majority of programs. Consult the Advisor for additional information regarding admission requirements.

Tracking classes are in bold print.

BFA in THEATRE PRODUCTION—Light Design

1. Fall	cr.	2. Spring	cr.
TPA 2202c Stagecraft	4	TPA 3214 Introduction to Light and Sound	4
THE 2020 Introduction to Theatre	3	TPA 3208 Drawing/Drafting for the Stage	3
TPP 2110 Acting 1	3	_____ Social/Behavioral Science	3
TPA 2074 Drawing & Rendering	3	_____ Composition (GE)	3
_____ Mathematics (GE)	<u>3</u>	_____ Mathematics (GE)	<u>3</u>
	16		16
3.		4.	
TPA 4020 Light Design	3	THE 4260 Costume History	3
TPP 3650 Script Analysis	3	THE 4950 Production & Performance	1
THE 4950 Production & Performance	1	TPA 2232c Beginning Costume	3
THE 4285 History of Decor for the Stage	3	TPA 2120c Beginning MakeUp	3
_____ Social/Behavioral Science (GE)	3	_____ Elective	3
_____ Physical/Biological Science (GE)	<u>3</u>	_____ Physical/Biological Science (GE)	<u>3</u>
	16		16
5.		6.	
THE 4930 History of Architecture for Designers	3	THE 4950 Production & Performance	1
		TPA 2232c Beginning Costume	3
THE 4950 Production & Performance	1	_____ Theatre Elective	3
TPA 4021 Lighting Design 2	3	_____ Physical/Biological Sciences (GE)	3
TPA 4066 Scene Design	3	ARH 2051 Art History 2 (GE)	3
_____ Social/Behavioral Science (GE)	3	THE 4930 Beginning MakeUp	<u>1</u>
ARH 2050 Art History 1 (GE)	<u>3</u>		14
	16		
7.		8.	
THE 4110 Theatre History on Stage 1 (GE)	3	THE 4111 Theatre History on Stage 2 (GE)	3
_____ Theatre Elective	3	THE 4950 Production & Performance	1
_____ Theatre Elective	3	THE 4959 Senior Project	2
_____ Theatre Elective	<u>3</u>	_____ Theatre Elective	3
	12	_____ Theatre Elective	<u>3</u>
			12
9. Summer			
THE 4945 Summer Repertory	6		

Total Undergraduate Credits: 124

1. All students must complete five THE 4950 (P&P) courses of 1 credit each.
2. All students must complete 21 credits of theatre electives appropriate to their production major of costume, scene or light design.
3. All students must complete within their major or as a theatre elective TPA 4049 Costume Design, TPA 4020 Light Design and TPA 4066 Scene Design.
4. Students are required to complete TPP 2110 Acting 1 and a choice between History of Architecture for Stage Designers or Costume History.
5. It is recommended that students use the general education courses in Humanities and Social Behavioral Science semesters 3 & 5 to fulfill Gordon rule (Communication) requirements. ARH 2050 and 2051, THE 4110 and 4111 are not Gordon Rule Writing courses.